miriam mörsel nathan

Born in the Dominican Republic. Lives and works in Maryland.

SOLO EXHIBITIONS

- 2019 *some piece of the nature of things*, McLean Project for the Arts, Atrium Gallery, McLean, VA,
- 2016 *into a single open darkness*, exhibition of drawings & book launch for poet Annie Kim
  Studio IX, Charlottesville, VA,
- 2014 *I first saw the world through a mosquito net*, BBLA Gallery, The Bohemian Hall, New York City,
- 2013 *Lost Childhood,* The Music Center at Strathmore, Maryland, installation of monoprints for the concert performance of the opera *Lost Childhood* to mark the 75th anniversary of Kristallnacht. (*Night of Broken Glass)*
- 2010 *Memory of a time I did not know,* Ann Loeb Bronfman Gallery, Washington, DC, Curator, Steven Cushner
- 2003 *Narratives,* Metro Stage, Alexandria, VA

GROUP EXHIBITIONS

- 2024 *Art and the Demands of Memory,* American University Museum at the Katzen Arts Center, Washington, DC
- 2024 *THE POWER OF RESILIENCE AND HOPE: Photography and the Holocaust - Then & Now,* Curator Robert Hirsch, CEPA Gallery, Buffalo New York
- 2022 *Creative Quest: Art from the Holocaust's Second Generation*, The Rouse Company Foundation Gallery, Howard Community College, Columbia, MD
- 2022 *13th Annual International Contemporary Drawing Exhibition: Drawing Discourse*, Juror Catherine Murphy University of North Carolina Asheville
- 2021 *Not Strictly Painting,* Juror Foon Sham, McLean Project for the Arts
- 2020 *SHIFT,* Online Exhibition, Juror Sarah Tanguy, McLean Project for the Arts
- 2020 *Art Month,* Hickok Cole Architects/Washington Project for the Arts, Washington, DC
- 2019 *Small and Smaller*, Site: Brooklyn Gallery, Brooklyn, NY
- 2019 *Of Wonder,* Guest Curator Mindy Weisel, Jerusalem Biennale, JB2019,
- 2019 *To Bear Witness: The Art of Testimony* Goldman Art Gallery, Rockville, MD
- 2018 *13th National Juried Exhibition*, Juror-Sara Softness, Assistant Curator, The Brooklyn Museum Ceres Gallery, NYC
- 2018 *The One House Project*, BlackRock Center for the Arts, Germantown, MD
- 2018 *It's About that Time: Prints from Lily Press,* DC Arts Center (DCAC), Washington, DC
- 2017 *The One House Project,* Touchstone Gallery, Washington, DC
- 2017 *Art Night*, Hickok Cole Architects/Washington Project for the Arts, Washington, DC
- 2017 *Post Memory: Photographs of a Certain Time & Place*, Betty Mae Kramer Gallery, Silver Spring, Maryland
- 2016 *Art Night,* Hickok Cole Architects/Washington Project for the Arts, Washington, DC
- 2015 *Art by America: A Review of 2-Dimensional Contemporary Art*, The Art House/Arts on Elston, Chicago, Illinois
- 2014 *The World is Going to Hell and I'm Printing Yellow*, Galerie Myrtis, Baltimore, MD
- 2013 *Dream Weavings: Interpretations through Collaborations*, Tychman Shapiro Gallery, Minneapolis, MN
- 2009 *32nd small works* exhibition, 80 Washington Square East Galleries, New York City, Juror Daniel Ferris, Stephen Haller Gallery, NYC
- 2009 *Poetic Art*, Workhouse Arts Center, Lorton, Virginia
- 2008 *Recent Work*, Canal House Gallery, Washington, DC
- 2008 *Home Plates*, Ann Loeb Bronfman Gallery, Washington, DC
- 2007 *30th small works* exhibition, 80 Washington Square East Galleries, New York City, Juror Jim Kempner, Jim Kempner Fine Art, NYC
- 2004-2005 *Art in Embassy*, Selected works displayed in the official residence of the Ambassador of the United States of America to Israel as part of Ambassador and Mrs. Kurtzer's *Art in Embassy* collection

FELLOWSHIPS/GRANTS

- Fellowships in Painting, Virginia Center for the Creative Arts
- Fellowships in Poetry, Virginia Center for the Creative Arts
- 2015 *Visual Arts RoundUp Award*, Arts & Humanities Council of Montgomery County
- 2009 Morris and Gwendolyn Cafritz Foundation Award in the Visual Arts, Virginia Center for the Creative Arts
- 2010 Individual Artist Grant, Arts & Humanities Council of Montgomery County

PUBLICATIONS/ COMMISSIONS

- 2020 Image used for Cover Art for *the little book of e,* a collection of haiku by E. Ethelbert Miller, Hebrew translation by Rafi Ellenson
- 2019 Poster image for the World Premiere of Janice Hamer's opera *Lost Childhood*, an Opera UCLA production in collaboration with the UCLA Department of Theater and the UCLA Philharmonia
- 2016 Cover image for *Into the Cyclorama,* collection of poems by Annie Kim, winner of the Michael Waters Poetry Prize
- 2013 Cover art for Conductor's score for the opera *Lost Childhood* by Janice Hamer
- 2013 Cover art for Generation After, Inc. brochure
- 2009 (Spring issue) Images published in *Hotel Amerika,* Volume 7, Number 2
- 2007 Commission to create images for score cover and posters for composer Janice Hamer's opera *Lost Childhood*

PUBLICATIONS/ COMMISSIONS (continued)

Poems and essays have appeared in *Gargoyle*, *Hampden-Sydney Poetry Review, Sojourner: The Women's Forum*; *GW Forum*; *Northeast, Moment Magazine, Arts & Letters: Journal of Contemporary Culture*, *The Bitter Oleander*, *Poet Lore* and the anthologies *The Breath of Parted Lips: Voices From the Robert Frost Place, Volume 2* (CavanKerry Press, Ltd., 2004); *Cabin Fever: Poets at Joaquin Miller's Cabin, 1984-2001*(The Word Works, 2003); *From Daughters and Sons: What I've Never Said* (Story Line Press, 2001) and *Daughters of Absence* (Capital Books, 2000).

PANELS/COLLABORATIONS/OTHER

- 2022 Panel member, *Artists from the Holocaust's Second Generation: How their Experiences Influenced their Art,* Howard Community College, Columbia, MD
- 2021 Editorial Board, *Intersecting Circles*, an anthology from The Writer's Group of The Generations After
- 2019 Artist Talk, *some piece of the nature of things…*McLean Project for the Arts, McLean, VA
- 2017 -2018 Member Steering Committee, *ART WATCH, a collaborative of concerned artists*
- 2017- 2018 Member Steering Committee, *ONE HOUSE PROJECT*, a project of *ART WATCH*
- 2015 Panel member, American University Museum at the Katzen Arts Center, Washington, DC, *To Remember and Reflect: artistic responses to war-related suffering*
- 2014 Artist Talk, *I First Saw the World Through a Mosquito Net,* BBLA Gallery, New York City
- 2014 Artist Talk, *The World is Going to Hell and I'm Printing Yellow*, Galerie Myrtis, Baltimore, MD
- 2013 Work created specifically for exhibit at Tychman Shapiro Gallery, Minneapolis, as part of a collaborative project that combined the works of visual artists with artists of other disciplines.
- 2011 Selection Committee member, *Moment Magazine* Emerging Writer Awards
- 2010 Panel member, *Examining Postmemory and its Transformation into Art* in conjunction with her exhibit *Memory of a time I did not know…* Ann Loeb Bronfman Gallery, Washington, DC
- 2010 Guest speaker after screening of *My Life with Carlos* by Germán Berger-Hertz, Washington Jewish Film Festival, Washington, DC
- 2009 Collaboration with DC poet Sarah Browning to benefit Yellow Ribbon Fund
- 2009 Panel member, *Transforming the Legacy of Loss: Artists and Daughters of Survivors Discuss Creativity and the Holocaust,* Washington DC Generation After
- 2002-2011 Led workshops on the Creative Process, Washington, DC
- 1990 Co-founded The Washington Jewish Film Festival with Aviva Kempner, Washington, DC
- 1987-2001 Director of the Morris Cafritz Center for the Arts, DC Jewish Community Center, Washington, DC

SELECTED COLLECTIONS

- 2021 Library of Congress Acquisition of thirty-nine prints from the Lily Press® Archive included my print *Greta I*, 2009, monotype on Kozo, 30 x 22", Ed. 1/1
- Private collections in the U.S., Canada, Israel, the U. K., and the Netherlands

READINGS

- The Knitting Factory, NYC
- The Jewish Museum, NYC
- Smithsonian Institution, Washington, DC
- The Spertus Institute for Jewish Studies, Chicago, IL
- Politics & Prose, Washington, DC
- Cable TV's The Coffee House, Takoma Park, MD
- Invited participant/reader with Czeslaw Milosz, Gerald Stern, Marge Piercy in the day-long poetry program *Speech and Silence: Poetry and the Holocaust* at the U.S. Holocaust Memorial Museum.

PRESS

- November 1, 2019, *The Washington Post*, Exhibition Review
- February 8, 2019, *The Washington Post*, Exhibition Review
- December, 2018, *The Montgomery County Sentinel,* Interview
- July 1, 2014, *New York: The Jewish Week*, Exhibition Review
- June 2014, Exhibition featured in *Artcards New York Weekly Update* (June 10 – 16) **Editor's Picks** – June 12
- November, 2010 *Washington Diplomat,* Feature Story
- October 3, 2010 *The Jewish Press,* Exhibition Review
- October 2010 *WPFW,* Washington, DC, Interview
- September 14, 2010 *The Arty Semite, Forward Blog,* Exhibition Review
- September 10, 2010 *Baltimore Jewish Times,* Feature Story

EDUCATION

Fundación CIEC, Centro Internacional de la Estampa Contemporánea, Betanzos, La Coruña, Spain; New York Studio School of Drawing, Painting & Sculpture; Corcoran College of Art & Design; Women's Studio Workshop, NY; The George Washington University